

Melissa Koch, Visual artist

EDUCATION

- 2019 TAT Lab (Teaching Artist Training Lab)
2016 Office Of Arts and Culture, Public Art Boot Camp
2014 Artist Trust EDGE Program, Port Townsend, WA
1978-82 The Architectural Association, London, UK, BA Architecture,
AA Diploma, RIBA

PUBLIC ART COMMISSIONS and INSTALLATIONS (permanent and temporary)

- 2021 Cedar Crossing, permanent public art installations for low income housing.
Jack Straw Cultural Center, Submergence, *Going Below the Surface with Orca and Salmon*, group show.
Columbia City group show, Climacteric.
EDEN, wearable art project.
- 2020 Modera First Hill, Seattle, 'Community Voices' permanent public art installation.
Duo show at Museo art gallery.
- 2019 Kent Arts Commission, Electric box wrap.
WICA, Conversations on Climate Change event, Climate Ribbon project.
Sanchez Arts Center, Pacifica, Calif. Sea change project.
Langley Whale Center, Shopfront program, artful advocacy installation.
Luminata, Greenlake. Collaborative installation with 350.org.
Island Shakespeare Festival, Prop for Dante's Inferno.
Seattle Solstice Parade with X Rebellion, Salmon luminary project.
Nathan Hale High School, Climate Day of Action, Artful advocacy project.
Mexico City, Art/Social Justice project, Art, dance, music and fashion event.
Langley Whale Parade, Salmon luminary artful advocacy project.
- 2018 Whidbey Island Community Engagement Project. Orca Living Mural.
Microsoft campus, Street performance/ abrupt climate change campaign.
Los Angeles, Street performance/ abrupt climate change campaign.
Bellwether Housing. Permanent mosaic art commission for Legacy Court.
Pop Up art installation, Warning Abrupt Climate Change.
- 2017 SHUNPIKE Storefronts Program, SLU, Seattle, Amazon Arizona Building.
Arts-A-Glow festival, City of Burien.
Whidbey Island working artists' studio tour, group show Art Installation.
Richmond Beach Orcas On Parade, City of Shoreline.
Art In Storefronts Bremerton.
- 2016 Seattle Office of Arts and Culture. Art Interruptions.
Seattle Office of Arts and Culture, Put Art In Parks.
GAP grant, Winged Migrations, an interactive project with 50,000 honey bees.
Touching Earth Gently, a temporary art installation.
Whidbey Island working artists' studio tour, group show Art Installation.
Center On Contemporary Art, temporary art installation at Fisher Pavilion.
Whidbey Institute. The Story Of Water' temporary art installation.

- 2015 Lake City Future First, Empty Storefronts Program, temporary art installation.
 Rubix, Seattle, art installation.
 Belroy residential project. Permanent art installation.
 Island Shakespeare Festival, Set panels for production of 'The Tempest'.
 Whidbey Children's Theater, Permanent installation: The Giving Tree project.
 Whidbey Island working artists' studio tour, group show Art Installation.
 Community House, The Caroline. Permanent artworks for interior and exterior
 Horizon House, Seattle, Permanent Rooftop sculpture installation.
- 2014 Burien Arts-A-Glow festival. Temporary installation, Caretakers of The Earth
 Luminaries.
- 2012 Seattle Housing Authority. Lake City Court. Permanent art installations.
- 2011 Seattle Housing Authority. Tamarack Place. Permanent art installation.
- 2010-2013 Swedish Medical. Multiple Commissions and portable artwork purchase.
 Swedish Ballard, portable artwork purchase.
 Redmond, portable artwork purchase.
 Mill Creek, portable artwork purchase.
 Issaquah. portable artwork purchase
- 2009 University of Washington Medical. Portable artwork purchase

SELECTED EXHIBITIONS

- 2020 Museo, duo show
 Columbia City Gallery, group show
 Jack Straw Cultural Center, group show
- 2019 Whidbey island working artist studio tour
 Hub Gallery, Whidbey, interactive collaborative show on Climate Change
 '57 Biscayne group show, Seattle
 Group show, Museo gallery, Langley
 COCA members show
 Museo gallery, Langley, Garden show
 Vioure, Seattle, solo show, on-going
 Installation at The Bayview Corner gallery for Whidbey Water Stewards
 Installation at The Bayview Corner gallery, Rags,Rubbish,Refuse show
- 2018 UUC chapel, Seattle, Solo show
 Bayview corner gallery, Whidbey Island. Group show,
 Museo Gallery, Langley, Group show
- 2017 Bremerton storefronts program, Collaborative show on abrupt climate change.
 SPACE gallery, Magnuson Park, Solo show
 COCA Members show
 VALA Art Center, Redmond. Cirque Magique installation
 Forward Flux Productions. Collaborative/group show at Fred Wildlife Refuge,
 Museo gallery, Langley, May Group show
- 2016 Museo gallery, Langley Solo show, month of October.
 COCA group show at the Fisher Pavilion for Elysian Brewery.
 Museo gallery, Langley. Mardi Gras group show

COCA, group exhibition at Columbia Winery.
 COCA Members show
 Rhythms Of Nature, group show, Aljoia, Mercer Island
 Group show at Ballard Works.
 Garden show at Museo gallery, group show
 2015 From The Archives, Rubix grand opening, group show
 'WOW' at WICA, Langley, WA, group show
 Galvanise, Edge graduate group show
 Museo gallery, Langley, Duo show, mixed media work,
 Museo gallery, Langley. Art with Provenance group show
 Tacoma Community College, group show Found Photos

AWARDS

2020 4- Culture Covid relief grant.
 Langston Covid relief arts funding.
 WIAC Covid relief arts funding.
 2019 Whidbey Island Arts Council grant.
 WIAC grant.
 2017 Cycle 8 artist residency, Forward Flux Productions.
 2016 Artist Trust GAP grant.
 Whidbey Arts Council, Fall Visual Arts Grant.
 2014 Leading Age Conference Award for roofscape art installation.
 2008 Single Impact Award, Carving Cultural Connections.
 Honor Pole Celebration, King County Historic Association.

OTHER RELATED EXPERIENCE: Art, Architecture, Performance

2017- 19 Art and Climate Change at WICA, presenter.
 Climate Change Conversations at WICA, community engagement project
 Art Director Radish, a platform for radical collective intelligence.
 Co-host for climate talks at the Berkeley chapter of the Sierra Club.
 1998-2011 Creation of 'Carving Cultural Connections' with Haida native master carver
 1991 -97 Creation of ASBL 'Lilith', performance art, 'Le Chant de Lilith', Belgium
 Creation of "L'Esprit du Lieu", Brussels Belgium
 Mixed media artworks, and installations at:
 Cafe Malte, Les Salons d'Atlantide, La Saison des Pluies
 Brasserie du Soleil, Moscow, Russia
 1982-1996 Project Manager, Smallwood Architects, London,
 Assistant at Norman Foster Associates, Hong Kong Shanghai Bank
 Assistant at Zaha Hadid Architects, London, England

PUBLICATIONS

2019 South Whidbey Record, April 10, Salmon to Brighten Parade.
 South Whidbey Record, April 17, Parading about whales.
 2018 This Is Whidbey, Healing our Salish Sea so that Orcas can return to health.

2017 Artist Trust featured article on Winged Migrations, AT social media blog.
2016 Nancy Guppy/Art Zone, Art Interruptions
July 2015 Myth, Nature and Whimsy, Melissa Koch at Museo. Whidbey Life Mag
March 2014 Surroundings Shine at Museo Gallery, Whidbey Life Magazine.

ARTS EDUCATOR

2020-21 Readiness To Learn, Youth mural project.
4- Culture grant, online art workshops with youth from refugee populations.

2018-19 Foster high school, Refugee Youth Voices art project
Artist-in-residence, after school program at Whidbey Waldorf School
Lead art teacher at Tara's Tots, Linden preschool, Seattle.
Artist in residence, Northaven Retirement Home, (on-going)

2017 Lead art teacher at Tara's Tots, Linden School, Seattle.
Artist in residence at Fremont Community School, Seattle
Foster High school, Tukwila. Refugee & Immigrant Youth Voices Art / Poetry

2016 Lead art teacher at Fremont Community School, Seattle.

2012 - 14 Creation of ART Lab for Whidbey Children's Theater.

2011-2017 Art teacher to seniors at Northaven, Seattle (on-going)

2012 Adjunct professor in Interior Design Department, 3rd year, at Bellevue College

2012 Artist in residence mosaic tile project with Parkwood Elementary School,
Shoreline Arts Commission Grant. 5th and 6th grades.

2008- 2012 Established "The Children's Atelier" at Artwood Studios,

2007 Printmaking workshop, Kirkland Arts Center,
Collage workshops for Rehabilitation patients, Harborview Medical Center

1998-2006 Artist in Residence at Summit Public High School,
The Seattle Waldorf School,
Head start Program at Daybreak Star, Alternative School #1, Seattle, WA

1999-2011 Arts in Education Programs, King County, multiple Public Schools,
Carving Cultural Connections program at The Center for Wooden Boats,
with master Haida canoe carver Saaduuts.

1983-1992 Architectural Tutor; The Architectural Association - London, England;

1989 Architecture Tutor at Oxford Polytechnic, - Oxford, England.
Architecture Tutor at the American College – London, England